

Arrak

Night and day

SATB + piano

Cole Porter

Körarr: Anders Klint

Moderato ($\text{♩} = \text{c. } 108$)

Soprano Alt: Unison or solo ad lib.

Piano: Like the p

poco a poco crescendo

Soprano (S) and Alto (A) sing the lyrics:

beat, beat, beat of the tom-tom, when the jung-le sha-dows fall. Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the wall. Like the drip, drip, drip of the rain-drops, when the sum - mer show'r is through. So a voice with-in me keeps re-pea-ting: you, you,

Piano accompaniment provides harmonic support throughout the piece.

Night and day

20

S A you. Night and day _____ you are the one. On-ly you be-nea^r

T B

Pno.

26

S A moon and un-der the sun. _____

T B

Pno.

N.B. This page is a low quality sample

3^o

think of you _____ night and day. _____ Day and night,

37

S A T B Pno.

B

why is it so. That this long - ing for you fol-lows whe-

43

A T B Pno.

go? In the roar- lone - ly room, I

C

night and day. Night and day un-der the

Night and day

55

S A T B Pno.

hide of me. There's an oh, such a hungry yearn - ing, bur - ning in - side of

3

60 D

S A T B Pno.

— And its torment won't be thru' love to you

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65 .ab.

S A

Night and day day

1 2

8vb

Kopiering förbjuden!

Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till att sådana här ganda klassiker åter kan ges ut.