

## Hide and seek

SAATB a cappella

Text & musik: Imogen Heap

Arr: Anders Klint

♩ = 120

Sopran *mp* Where are we? — what — the hell — is go - ing on? — the

Alt I *mp* Where are we? — what — the hell — is go - ing on? — the

Alt II *mp* *c.f.* Where are we? — what — the hell — is go - ing on? — the

Tenor *mp* Where are we? — what — the hell — is go - ing on? — the

Bas *mp* Where are we? — what — the hell — is go - ing on? — the

7  
S dust — has on - - - ly *mf* just be - gun — to form — crop

A I dust — has on - - - ly *mf* just be - gun — to form — crop

A II dust — has on - - - ly *mf* just be - gun — to form — crop

T 8 dust — has on - - - ly *mf* just be - gun — to form — crop

B dust — has on - - - ly *mf* just be - gun — to form — crop

12  
S circ - les in — the car - pet sink - ing fee - ling —

A I circ - les in — the car - pet sink - ing fee - ling —

A II circ - les in — the car - pet sink - ing fee - ling —

T 8 circ - les in — the car - pet sink - ing fee - ling —

B circ - les in — the car - pet sink - ing fee - ling —

17 A

S *mf* Spin\* me round a - gain and rub my eyes

A I *mf* Spin\* me round a - gain and rub my eyes

A II *mf* Spin\* me round a - gain and rub m'

T *mf* Spin\* me round a - gain and rub

B *mf* Spin\* me round a - gain and

\*sing on "n"

22

S — be hap - pe - ning — a mess

A I — be hap - pe streets, a mess

A II — be hap - - sy streets, a mess

T — be ou - - - sy streets, a mess

B — when bu - - - sy streets, a mess

to hold their heads hea - vy. *GP*

would stop to hold their heads hea - vy. *GP*

peo - ple would stop to hold their heads hea - vy. *GP*

with peo - ple would stop to hold their heads hea - vy. *GP*

with peo - ple would stop to hold their heads hea - vy. *GP*

34 **B**

S *pp* Hide and seek trains and sew-ing ma-chines

A I *pp* Hide and seek trains and sew-ing r

A II *pp* Hide and seek trains and

T *pp* Hide and seek trains an

B *pp* Hide and seek trains

42

S all those years\_ .re first.

A I all those\_ here first.

A II all those\_ were here first.

T all they were here first.

B *pp* they were here first.

ap - pear\_ on walls\_ where plea - sure mo - ments

.marks\_ ap - pear\_ on walls\_ where plea - sure mo - ments

- ly marks\_ ap - pear\_ on walls\_ where plea - sure mo - ments

Oi - ly marks\_ ap - pear\_ on walls\_ where plea - sure mo - ments

*mp* Oi - ly marks\_ ap - pear\_ on walls\_ where plea - sure mo - ments

56

S hung be - fore *mf* the take - - - o - ver

A I hung be - fore *mf* the take - - - o - ver

A II hung be - fore *mf* the take - - -

T hung be - fore *mf* the take -

B hung be - fore *mf* the tak

∞

S sweep-ing in - sen - si - ti - vi - ty

A I sweep-ing in - sen - si - ti -

A II sweep-ing in -

T sweep-ing in -

B sweep-ing

life.

all life.

still life.

of this still life.

GP

GP

GP

GP

GP

Trains and sew - ing ma - chines.

Trains and sew - ing ma - chines.

seek Trains and sew - ing ma - chines.

de and seek Trains and sew, Oh, you won't catch me a - round here.

*pp* Hide and seek Trains and sew - ing ma - chines.

www.arrakmusik.se

N.B. This page is a low quality sample

If this is difficult, some sopranos may sing the lower note

75

S *mf* Blood and tears. *p* They were here

A I *mf* Blood and tears. *mp* They were

A II *mf* Blood and tears. *p* They were

T *mf* Blood and tears. *p* They

B *mf* Blood and tears.

83

S *mf* Mmm, , of course you did.

A I *mf* Mmm, Well, of course you did.

A II *mf* Mmm, well? Well, of course you did.

T *c.f.* *mf* Mmm, w' well? Well, of course you did.

B *mf*

Mmm, that it's all for the best? Of course it is.

Mmm, that it's all for the best? Of course it is.

*c.f.* Mmm, that it's all for the best? Of course it is.

*f* Mmm, what you say? Mmm,

Mmm, what you say? Mmm,

www.arrakmusik.se  
N.B. This page is a low quality sample

91

S Mmm, what you say? Mmm, that it's just what we need? You de - ci -

A I Mmm, what you say? that it's just what we need? V

A II Mmm, what you say? Mmm, that it's just what we need?

T *c.f.* Mmm, what you say? Mmm,

B *c.f.* Mmm, what you say? Mmm,

95

S Mmm, what you say? say?

A I Mmm, she say?

A II Mmm, what did she say?

T *c.f.* Mmm, what Mmm,

B Mm

*pp* pa - per word cut

fal-ling out your mouth, mid-sweet talk news - pa - per word cut outs.

as keep fal-ling out your mouth, mid-sweet talk news - pa - per word cut outs.

an - som notes keep fal-ling out your mouth, mid-sweet talk news - pa - per word cut outs.

*pp* Ran - som notes keep fal-ling out your mouth, mid-sweet talk news - pa - per word cut outs.

103

S outs. I don't be-lieve you.

A I Speak no fee-ling no I don't be-lieve you, you don't care a bit, you

A II Speak no fee-ling no I don't be-lieve you, you don't care a bit

T Speak no fee-ling no I don't be-lieve you, you do

B Speak no fee-ling no I don't be-lieve you,

107

G

S *p* Hide and

A I *p* Ran - som notes keep fal - ws - pa - per word cut outs.

A II *p* Ran - som notes ker talk news - pa - per word cut outs.

T *p* Ran - sor mid - sweet talk news - pa - per word cut outs.

B *p* mid - sweet talk news - pa - per word cut outs.

www.arrakmusik.se

N.B. This page is a low quality sample

seek.

no I don't be-lieve you, you don't care a bit, you don't care a bit.

fee-ling no I don't be-lieve you, you don't care a bit, you don't care *mp* you don't care a

Speak no fee-ling no I don't be-lieve you, you don't care a bit, you don't care a bit.

Speak no fee-ling no I don't be-lieve you, you don't care a bit, you don't care a bit.

115 [H]

S *p* Hide \_\_\_\_\_ and \_\_\_\_\_ seek \_\_\_\_\_

A I *pp* Ran - som notes keep fal - ling out your mouth, mid - sweet *mp* You

A II *bit. pp* notes keep fal - ling out your mouth, mid - swe

T *pp* Ran - som notes keep fal - ling out *mp* You don't care a

B *pp* Ran - som *mp* you don't care a *bit pp* mouth,

118

S \_\_\_\_\_ Hide \_\_\_\_\_

A I *bit pp* outs. Spe \_\_\_\_\_ a bit,

A II pa - per word *mp* You don't care \_\_\_\_\_ don't be - *mp* you don't care a

T pa - per word cut out \_\_\_\_\_ a bit. *pp* you,

B pa - per wor \_\_\_\_\_ *pp* I don't be-lieve you,

121

S \_\_\_\_\_ *molto rit.*

\_\_\_\_\_ *molto rit.*

\_\_\_\_\_ *pp pp* You don't care a bit. *molto rit.*

\_\_\_\_\_ *p mp* bit, you don't care a bit. *ppp* You don't care a bit. *molto rit.*

\_\_\_\_\_ you don't care a bit, *pp* don't care. *ppp* You don't care a bit. *molto rit.*

\_\_\_\_\_ you don't care a bit. *pp* don't care, *ppp* you don't care a bit.

**Kopiering förbjuden!**

Genom att alltid köpa, och aldrig kopiera noter,  
medverkar du till att upphovsmannen får betalt för sitt arbete.