

# Arrak

## Happy

Solo + SATB a cappella + vocal percussion

Pharrell Williams  
Arr: Anders Klint

F7

Solo

Sopran  
Alt

Tenor  
Bas

Vocal  
perc. \*

1. It might seem cra - zy what I'm 'bout to say. \_\_\_\_

Dot dot dot dot dot

t tss t t t tss t

ksch do ksch do do ksch do ksch do

4

Sol.

S  
A

T  
B

V.P.

Sun - shine she's here, \_\_\_\_ you can take a break.

Do do do do do \_\_\_\_ do do do do

t t tss t t t tss t

do ksch do ksch do do ksch do ksch do


\* The vocal percussion part can be performed by only two persons; one (or all sopranos and altos) taking the hi-hat (t-t-tss-t), and one (or all tenors and basses) the kick drum (*do* with a very percussive "d") and the snare drum (ksch). The percussionists may of course also sound in the empty bars, but then they can't also sing.

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AK179


8


Sol. 

I'm a hot air bal - loon that could go to space.

S  
A 

Do do do do do do do do do do

T  
B 

V.P. 

t t tss t  
do ksch do

12

Sol. 

care,

S  
A 

Do do do do do

T  
B 

V.P. 

t t tss t  
do ksch do ksch do

15

Sol. 

Huh!

S  
A 

Do do do do do Be-cause I'm

T  
B 

V.P. 

t tss t  
do ksch do ksch do

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**A**  
18

Hclp

Sol.  $D^{\flat}\Delta$  Cm7 F

Clap a-long if \_\_\_\_\_ you feel like a room with-out a roof. \_\_\_\_\_

S  
A

hap-py \_\_\_\_\_

T  
B

22

Hclp

Sol.  $D^{\flat}\Delta$  Cm7

Clap a-long if \_\_\_\_\_

S  
A

hap-py \_\_\_\_\_

T  
B

th. \_\_\_\_\_

Be-cause I'm

$m7$  F

if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_

S  
A

py \_\_\_\_\_

Be-cause I'm

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30

Hclp

Sol.  $D^{\flat\Delta}$  Cm7 F

Clap a-long if \_\_\_ you feel\_ like that's what you wan - na do. \_\_\_

S  
A  
hap - py

T  
B

34

Sol. 1 F7

2. Here comes bad news \_\_\_ tal-king "

S  
A  
do \_\_\_ do do \_\_\_ Yeah!

T  
B  
do kschr do

V.P.  
do

t t tss

38

Sol.

and don't hold it back.

Do do do do do \_\_\_ do do \_\_\_ Yeah!

t tss t t t tss t

do kschr do kschr do do kschr do kschr do

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42

Sol. Well, I should pro-bab-ly warn\_\_ you I'll be just fine.

S  
A Do do do do do

T  
B

V.P. do ksche do ksche do do ksche do

46

Sol. No of-fense to you,\_\_ don't wa

S  
A do do Be-cause I'm

T  
B do ksche do

V.P. do

**[C]**

down,\_\_ can't no-thing. Bring me down,\_\_ my le-vel's too

py\_\_ Hap-py\_\_

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This section (C-D) is the most tricky part of the song; both singing and fast handclaps. If there are problems, try to let a few chorists do the handclaps and let the rest just sing.



54

Hclp

Sol.

high. Bring me down, can't no-thing. Bring

S

A

Hap - py

T

B

57

Hclp

Sol.

I said. Huh!

S

A

Let me tell you now

T

B

can't no-thing.

ap - py, hap - py.

D

60

Hclp

Sol.

my le - vel's too high. Bring me down,

py, hap - py, hap - py. Hap - py, hap - py,

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63

Hclp

Sol.

S  
A

T  
B

can't no-thing. Bring me down, I said.

hap-py, hap-py. Hap-py, hap-py,

66

Hclp

Sol.

S  
A

T  
B

Clap a-long if

hap-py

Be-cause I'm

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70

F

if you feel like hap-pi-ness is the truth.

py

Be-cause I'm

74

Hclp

Sol.

S

A

T

B

Clap a-long if \_\_\_ you know what hap-pi-ness is to you. \_\_\_

hap-py

Chords: D<sup>b</sup>Δ, Cm7, F

78

Hclp

Sol.

S

A

T

B

Clap a-long if \_\_\_ you fer

hap-py

Be-cause I'm

Chords: D<sup>b</sup>Δ, Cm7

82

Hclp

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