

Arrak

Love me like you do

SATB + komp

Max Martin/Savan Kotecha/
Tove Lo/Ali Payami/Ilya

Arr: Anders Klint

♩ = 96

Chords: A[♭] E[♭] A[♭]6 D[♭](add9) E[♭]sus4 Fm7

Instr.

8

S A

1. You're the light, you're the night, you're the col - or of my blood. You're the

T B

Chords: A[♭] C m7

11

S A

cure, you're the pain, you're the on - ly thing I — wan - na touch, — ne-ver

T B

Chords: F m7 D[♭]

14

S A

knew that it could mean so much, — so much. You're the

T B

Chords: E[♭] F m

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B

17 $A\flat$ $Cm7$ $Fm7$

S
A
T
B

fear, I don't care 'cos I've ne-ver been so high, fol-low me to the

20 $D\flat$ $E\flat$

S
A
T
B

take you past our sa-tel-lites, you can to life.

C

24 $A\flat$ Fm

S
A
T
B

you do. Love me like you do, la, la,

A Fm

Touch me like you do, ta, ta, touch me like you do,

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31 $E\flat_{\text{sus}4}$ $E\flat$ *Sopra*

Soprano: what are you wait - ting for?

Tenor/Bass: (Instrumental accompaniment)

33 $A\flat$ *Tutti* $Cm7$

Soprano: in, fa-ding out on the edge of pa... is a

Tenor/Bass: (Instrumental accompaniment)

36 Fm

Soprano: ho-ly gr... can set my heart on fire, on fire.

Tenor/Bass: (Instrumental accompaniment)

$Cm7$ $Fm7$

Soprano: il let you set the pace, 'cos I'm not think - ing straight,

Tenor/Bass: (Instrumental accompaniment)

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44

S A

T B

$D^{\flat} \text{ sus } 2$ E^{\flat}

my head spin - ning a - round, I can't see clear

47

S A

T B

$F^{\flat} m$ $E^{\flat} 11$ F

what are you wai - ting for? , la,

50

S A

T B

$C m 7$ B^{\flat}

love me like , la, la, love me like you do.

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$E^{\flat} \text{ sus } 4$ $E^{\flat} 11$

1

, ta, ta, touch me like you do, what are you wai - ting for?

57 $E\flat$ sus4 $E\flat$ $A\flat$ $Cm7$

S
A
T
B

what are you wai - ting for?

61 $Fm7$ G $A\flat$

S
A
T
B

I'll 'cos

65 $Fm7$

S
A
T
B

I'm not... my head spin - ning a - round, I

Fm N.C.

S
A
T
B

I hear no more, what are you wai - ting for?

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H

72 *A \flat* *Cm7* *Ad lib.* *Fm*

S
A
T
B

Love me like you do, la, la, love me like you do. Like you do Love me like you

75 *D \flat* *B \flat m*

S
A
T
B

love me like you do. Touch me like you

78 *E \flat sus4* *A \flat*

S
A
T
B

Fm7 *D \flat sus2*

Ah, ah, ah.

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