

Piano

D/F# G E/G# D/A Hm7 G A13 G D

The piano accompaniment for the first system is written in G major (one sharp) and common time. It features a treble and bass clef. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes G4, F#4, E4, D4. The bass clef provides harmonic support with chords corresponding to the chord symbols: D/F# (G4, F#4, D4), G (G4, B4, D4), E/G# (E4, G#4, G3), D/A (D4, A4, D3), Hm7 (F#4, E4, D4, C#3), G (G4, B4, D4), A13 (A4, C#5, E5, G5, F#4, D4), G (G4, B4, D4), and D (D4, F#4, A4).

A

Sol.

5

1. Män-skor är allt bra li-ka
2. Al-la vill va-ra fri-a

S
A

2x Ooh _____ Both x ååh, he-la värl-den runt.

T
B

5

D Hm G D

Pno.

The second system of the score includes vocal parts and piano accompaniment. It begins with a square box containing the letter 'A'. The vocal parts are arranged in four staves: Solist (Sol.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solist part starts with a measure marked '5' containing a triplet of eighth notes (G4, A4, B4) followed by quarter notes G4, F#4, E4, D4. The Soprano and Alto parts have a long note 'Ooh' with a '2x' marking. The Tenor and Bass parts have a long note 'ååh,' with a 'Both x' marking. The piano accompaniment (Pno.) is written in two staves (treble and bass clef) and starts with a measure marked '5' containing a triplet of eighth notes (G4, A4, B4) followed by quarter notes G4, F#4, E4, D4. Chord symbols D, Hm, G, and D are placed above the piano accompaniment staves.

9

Sol. Dom be - hö - ver sam - ma sak
Al-la vill va' en fri - hets - tolk

S
A
2x Ooh

Both x ååh, he-la värl - den r

T
B
G E/G# D/A Hm7 G

Pno.

13

Sol. Fat - ti - ga el
ing - en kan ri'

S
A
2x Oo'

Both x ååh, he-la värl - den runt.

T
B
Hm G D

17 Sol. Vill få plats un-der sam - ma tak, när vi blir ett e - nat folk,

S A 2x Ooh Both x ååh, he-la vÄrl-den runt.

T B G E/G# D/A Hm7 G A'

Pno.

21 S A gång ska und - ret sk de, nå-gon

T B D G E/G# A Hm7 A/C# A13

Pno.

le, ååh, he - la vÄrl - den runt.

G D/A A#°7 Hm D/A G A13 G D

29 D

S
A

3. Män-skor är allt bra li-ka
Fät-ti-ga el-ler ri-ka

ååh, he-la värl-den runt.
ååh, he-la värl-den runt.

T
B

D Hm G D

Pno.

33 1

S
A

Dom be-hö-ver sam-ma sak

T
B

G E/G# F

Pno.

G D

37 2

S
A

å tak ååh, he-la värl-den runt.

T
B

D/A Hm7 G A13 G D

Pno.

molto meno mosso

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medverkar du till fortsatt bredd i notutgivningen.