

The Christmas song (Chestnuts roasting on an open fire)

Mel Torme, Robert Wells

Arr: Anders Klint

Moderato (♩ = c. 80)

Sopran
Ooh...

Alt
Ooh...

Tenor-Bas

Piano (ad lib.)

Moderato (♩ = c. 80)

rit.

5 *a tempo*

S
1. Chest - nuts roas-ting on an o - pen fire Jack Frost nip - ping at your nose
(2.) knows a tur - key and some mist - le - toe Help to make the sea - son bright.

A
1. Chest - nuts fire Nip sea - ping nose
(2.) knows a tur - key. son bright.

TB

Pno. *a tempo*

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9

S Yule - tide ca - rols be - ing sung by a choir And folks dressed up like es - ki - mos, evr
Ti - ny tots ___ with their ___

A Ca - rols sung choir, and folks dressed like
Ti - ny ___

TB

Pno.

13

S eyes all a - glow
night. They know that

A eyes
leep to - night.

TB

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3

16

S San - ta's on his way, He's loa-ded lots of toys and good-ies on his sleigh

A San - ta is on his way. Good - ies on hi

TB is way

Pno.

20

S mo-ther's child.

A E

TB

er real - ly know how to fly. And

How to fly, And

rit.

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it's been said

as to you."

Christ - mas to you."
Christ - mas to you

28

S

though it's been said

A

though

TB

Christ - mas to you." They know that

Christ - mas to you

N.B. This page is a low quality scan of a printed page.

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with an alto clef and a key signature change to one flat. The Piano accompaniment begins with a bass clef and a key signature change to one flat. The score consists of three measures. The first measure features a triplet of eighth notes in the Soprano part, a quarter note in the Alto part, and a quarter note in the Piano part. The second measure features a half note in the Soprano part, a quarter note in the Alto part, and a quarter note in the Piano part. The third measure features a half note in the Soprano part, a quarter note in the Alto part, and a quarter note in the Piano part. The score ends with a double bar line.

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5

32

S
San - ta is on his way, good - ies on his sleigh.

A
San - ta's on his way He's loa-ded lots of toys and good-ies on

TB
San - ta is way good - ies

Pno.

36

S
Ev - ery

A
r

TB
spy

to see if rein-deer real-ly know how to fly

How to fly

to fly And

rit. D.S. al Coda

rit. D.S. al Coda

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40 *rit.*

S
you, Mer - ry Christ - mas to you."

A
you. "Mer - ry Christ - mas to you."

TB

Pno. *rit.*

The musical score is for a four-part setting of 'The Christmas song'. It features Soprano (S), Alto (A), Tenor Bass (TB), and Piano (Pno.) parts. The Soprano part has lyrics: 'you, Mer - ry Christ - mas to you."'. The Alto part has lyrics: 'you. "Mer - ry Christ - mas to you."'. The Tenor Bass part has no lyrics. The Piano part has no lyrics. The score includes a watermark: 'www.arrakmusik.se' and 'N.B. This page is a low quality sample'. There are also some musical notations like 'rit.' and '40'.

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medverkar du till fortsatt bredd i notutgivningen.*