

# Auld lang syne

Text: Roberts Burns (1759-1796)

Melodi: Traditionell. Arr: Anders Klint

Moderato (♩ = c. 90)

Sopran  
Alt



Should auld a - cquain - tance be fo - rgot, And ne - ver brought to mind? Should \_\_\_  
We twa hae run a - boot the braes And pu'd the go - wans fine. We've \_\_\_  
We twa hae spor - ted i' the burn, From mor - ning sun till dine, But \_\_\_  
And ther's a hand, my trus - ty friend, And gie's a hand o' thine; We'll \_\_\_

Tenor  
Bas



5

S  
A



auld a - cquain - tance be for - got, And days of auld lang syne? And  
wan - dered mo - ny a wea - ry foot, Sin' auld lang syne. Sin'  
seas be - tween us braid hae roared Sin' auld lang syne. Sin'  
tak' a cup o' kind - ness yet, For auld lang syne. For

T  
B



9

S  
A



days of auld lang syne, my dear, And days of auld lang syne. Should \_\_\_  
auld lang syne, my dear, Sin' auld lang syne, We've \_\_\_  
auld lang syne, my dear, Sin' auld lang syne, But \_\_\_  
auld lang syne, my dear, For auld lang syne, We'll \_\_\_

T  
B



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