

# Who put the "bomp"

TTBB a cappella

Barry Mann - Gerland Goffin

Arr: Anders Klint

*rubato*  
*solo ad lib.*

1  
Tenor  
2  
Bass

*mf*  
*mp*  
*mp*

I'd like to thank the guy \_\_\_\_\_ who wrote the song, \_\_\_\_\_ who made my ba - by fall in  
Oh. \_\_\_\_\_

4

1  
T  
2  
B

*mf*  
*mp*  
*mf*

love with me. \_\_\_\_\_ Who put the "bomp" in the "bomp - ba-bomp - ba-bomp"?  
Who put the "bomp" in the "bomp - ba-bomp - ba-bomp"?  
*mf* Pa - da - da

8

1  
T  
2  
B

Who put the "ram" in the "ram-a-lam-a-ding-dong"? Who put the "bop" in the "bop-sh-bop - sh-bop"?  
Who put the "ram" in the "ram-a-lam-a-ding-dong"? Who put the "bop" in the "bop-sh-bop - sh-bop"?  
;

The musical score is written for Tenor (T), Bass (B), and Bass (B) parts. It is in 8/8 time and features a key signature of two flats. The first system includes a Tenor part with lyrics and a Bass part with lyrics. The second system includes a Tenor part with lyrics and a Bass part with lyrics. The third system includes a Tenor part with lyrics and a Bass part with lyrics. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *rubato*, *solo ad lib.*, and *Tutti*. A tempo marking of  $\text{♩} = c. 140$  is present. A section marker 'A' is located above the second system.

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AK050

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12 B

1  
T Who put the "dit" in the "dit - dit-dit - dit-da"? Who was \_\_\_ that man? I'd like to shake his

2  
8 Who put the "dit" in the "dit - dit-dit - dit-da"? Who was \_\_\_ that man? I'd like to shake his

B

17

1  
T hand. \_\_\_\_\_ He made my ba - by fall in love with me. \_\_\_\_\_

2  
8 hand. He made my ba - by fall in love with me. \_\_\_\_\_

B

22 C

1  
T When my ba - by heard "bomp - ba - ba - bomp - ba - bomp - ba-bomp-bomp",

2  
8 When my ba - by heard "bomp - ba - ba - bomp - ba - bomp - ba-bomp-bomp",

B

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