

Arrak You can't hurry love

Altsolo + SATB a cappella

Text och musik: Brian Holland,
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Arr: Anders Klint

MM=cirka 92

The musical score is written for an Alto soloist and a SATB choir. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'MM=cirka 92'. The score is divided into three systems. The first system features the Alt soloist with the lyrics 'I need love, love_____ to' and the SATB choir with the lyrics 'Do - ke-do do - ke-do etc.' and a 'simile' marking. The second system features the Alt soloist with the lyrics 'ease my mind, I need to find, find_____ some-one to call mine, but ma-ma said:_____ You' and the SATB choir with the lyrics 'You'. The third system features the Alt soloist with the lyrics 'can't hur-ry love,_____ no you just have to wait,_____ she said love don't come ea - sy,_____'. The SATB choir has the same lyrics. A rehearsal mark 'A' is placed above the first measure of the third system. The SATB choir parts are written in a grand staff with Soprano, Alto, Tenor, and Bass staves.

Alt solo

I need love, love_____ to

Sopran Alt

Do - ke-do do - ke-do etc. *simile*

Tenor Bas

4

A sol

ease my mind, I need to find, find_____ some-one to call mine, but ma-ma said:_____ You

SA

You

T B

7

A

A sol

can't hur-ry love,_____ no you just have to wait,_____ she said love don't come ea - sy,_____

SA

can't hur-ry love,_____ no you just have to wait,_____ she said love don't come ea - sy,_____

T B

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AK066

10

A sol

it's a game of give and take. — 1. You can't hur - ry love, — no,
2. How long must I wait — how

SA

it's a game of give and take. — 1. You can't hur - ry love
2. How long must I wait

T
B

12

A sol

just more have to wait, —
can I take, — v

SA

just more have to wait.
can I tak

T
B

give it time, no
li - ness will

A s

art it takes. But 1. how man - y heart-aches to must I
to break? No, I can't bear to live my

now heart, long heart it to takes. break?

Oo - - - - -

Do - ke-do do - ke-do

16

A sol

stand _____ be-fore I find a love _____ to let me live a - gain. _____ Right
 life a-lone, I grow im - pa - tient for _____ a love to call my own, _____ but

SA

oo _____ oo _____

T
B

etc.

19

A sol

on - ly thing _____ that ke
 feel that I, _____ I _____

SA

Do - ke - do

T
B

when I these
 Oo
 Do - ke - do

A s

1

yeah it's al - most gone. I re-mem - ber ma - ma said: You
 keeps me

do etc.

You

23 2 C

A sol hang-ing on: I re-mem-ber ma - ma said No love, love don't com-

SA Do - ke-do - do - ke-do Do-ke-do etc.

T B

26

A sol ea sy, but I keep on wai - ting,

SA Ea - a-sy Do - ke-do

T B

29

A sol soft voice night, for some

SA

T B

Gong - ki gong - chong me at night

arms to hold me tight I keep

ong - ki gong-chong gong - ki gong Gong - ki gong-chong gong - ki gong

33 D

A sol wai - ting, I keep on wai - ting, br

SA Gong - ki gong gong - gong chi-gong Gong - ki gong wa²

T B

35

A sol ea - - - sy, a - ma said: You

SA Gong - ki gong gr gong gong - gong chi-gong You

T B

E

no you can't hur - ry love, no you

hur - ry love, no you can't hur - ry love, no you

39

A sol just have to wait, she said trust, give it time no

SA just have to wait, she said trust, give it time

T B

41

A sol mat - ter how long it takes, you c

SA mat - ter how long it takes, you

T B

43

A sol just have to

SA just

T B

ome ea - sy,

love don't come ea - sy,

of give and take. You can't hur - ry love!

a game of give and take. You can't hur - ry love!

Kopiering förbjuden!