

Arrak

Mad World

SAB + piano + cello ad lib.

Av Roland Orzabal

Arr: Anders Klint

Moderato (♩ = c. 90)

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The piano part features a melody in the treble clef and a bass line in the bass clef, with chords Em and A indicated above the staff. The second system begins with a vocal entry for Soprano Alto (SA) and Bass (B) at measure 5, marked with a box 'A'. The lyrics are: '1. All a-round me are fa-mi-liar fa-ces Worn out pla-ces, worn out fa-ces' and '2. Children wai-ting for the day they feel good Hap-py Birth-day, Hap-py Birth-day'. The piano accompaniment continues with chords Em, G, D, and A. The cello part (Vc.) is marked '2x only' and features a simple bass line with a 'V' (vibrato) marking. The third system continues the vocal lines with lyrics: 'Bright and ear-ly for their dai-ly ra-ces Go-ing no-where, go-ing no-where' and 'Made to feel the way that e-very child should Sit and lis-ten, sit and lis-ten'. The piano and cello parts continue with the same chord progression and accompaniment.

13 B

SA
 — their tears are fil-ling up their glas - ses No ex - pre - ssion, no ex - pre
 — Went to school and I was ve - ry ner - vous No one knew — me, no one kn

B

Pno.
 Em G D

Vc.
 13

17

SA
 — Hide my head I want
 — Hel-lo teacher tell

B

Pno.
 Em

V

A

V

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21 C

SA
— And I find it kind of fun-ny I find it kind of sad The dreams in which I'm dy-ing ar

B

Pno. Em A Em

Vc. 21

25

SA
had I find it har' people run in circles it's a ve-ry, ve-ry

B

Pno. Em A

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29 D

SA
mad world, mad world

B

Pno.
Em A Em

Vc.
29

33 E

SA
A large ar mad world

B

Pno.
Em A

Vc.

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