

Arrak

Try to remember

Tenor- eller barytonsolo + SATB a cappella

Lyrics: Tom Jones

Music: Harvey Schmidt

Arr: Anders Klint

The musical score is arranged for Soprano, Alto, Tenor, and Bass. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first system (measures 1-5) features a Soprano line with lyrics 'O - o*' and 'o - o o - o', an Alto line with 'c.b.ch', and a Tenor/Bass line. Chords G, Em, Am, D, and D are indicated above the staff. The second system (measures 6-11) is marked with a first ending bracket and contains the main lyrics: '1. Try to re - mem - ber the kind of Sep - tem - ber when life was slow and 3. Deep in De - cem - ber it's nice to re - mem - ber al - though you know the'. The third system (measures 12-17) continues the lyrics: 'oh, so mel - low. Try to re - mem - ber the kind of Sep - tem - ber when snow will fol - low. Deep in De - cem - ber it's nice to re - mem - ber with -'. Chords Am, D, D+, Hm, Em, Am, and D7 are indicated above the staff.

*O-o as in "follow"

Fermaterna skall inte vara långa

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AK080

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18 Hm G7 C D7 B Dm E7

S grass out was the green hurt and the grain heart was yel - low. Try to re - mem - ber the
 A grass out was the green hurt and the grain heart was yel - low. Deep in De - cem - ber
 T B mp

24 Am D7 G△ C△

S kind nice of Sep - tem - ber when you were a ten
 A kind nice of Sep - tem - ber when the fire of Sep - te
 T B mp

30 C G Em 37 G

S Try to re mem - ber then fol - low,
 A Deep in Γ re - mem - ber and fol - low,
 T B p Trv Γ as should re - mem - ber then and fol - low,
 fol -

Am7 2x To Coda F11 F7

low, fol - low, fol - low, fol - low, fol - low, fol - low,
 low, fol - low, fol - low, fol - low, fol - low,
 fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low,
 low, fol - - - - - low,

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38 Solo *mp* **D** B \flat Gm Cm F7 B \flat Gm Cm

2. Try to re - mem - ber when life was so ten - der that no one wept ex - cept

S *p*

A *p*

T *p*

B

45 Solo F+ Dm Gm Cm

wil - low. Try to re - mem - ber whe

S

A

T

B

ere kept be -

52 Solo *mp* **F** Cm7 F7 B \flat Δ

to re - mem - ber when life was so ten - der that love was an

S *mp*

A *mp*

T *mp*

B *mp*

Några altar kan ju hjälpa tenorerna här

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59 EbΔ A♭Δ F7 F B♭ Gm Cm

Solo em - ber a - bout to bil - low. *mp* Try to re - mem - ber and if you r

S *p*

A *p*

T *p*

65 F7 B♭Δ Gm7

Solo mem - ber then fol - low.

S then fol - low, fol-low, fol-low,

A then fol low, fol-low, fol-low, fol-low,

T fol - - - low,

70

S Am7 D11 D+ Gmaj9

- fol-low, fol-low, fol-low, fol-low, fol-low fol-low, fol-low, Oo

low, fol-low, fol-low, fol-low, fol-low fol-low, fol-low, Oo

low, fol - low, fol - - - low

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