

# Arrak (What If God Was) One Of Us

SA(TB) + piano

Eric Bazilian  
Arr: Anders Klint

Musical score for Soprano, Alto, and Tenor-Bass (ad lib.) with piano accompaniment. The piano part is in the top staff, and the vocal parts are in the middle three staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a simple melody with chords: Hm, G, D, A5, Hm, G, D, A5. The vocal parts are mostly rests, with a final note in the Soprano part labeled "If".

Musical score for Soprano, Alto, and Tenor-Bass with lyrics. The piano accompaniment is in the top staff, and the vocal parts are in the middle three staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a simple melody with chords: Hm, G, D, A5, Hm, G. The lyrics are: "God had a name, \_\_\_ what would it be and would you call it to his face, God had a face, \_\_\_ what would it look like and would you want to see, \_\_\_". The Soprano part has a box labeled "A" above the first measure. The Alto and Tenor-Bass parts have "oo" written below the notes.

Musical score for Soprano, Alto, and Tenor-Bass with lyrics. The piano accompaniment is in the top staff, and the vocal parts are in the middle three staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a simple melody with chords: D, A5, Hm, G. The lyrics are: "if you were faced with him in all his \_\_\_ glo - ry? if see - ing meant that you would have to be - lieve \_\_\_". The Soprano part has a dashed line under the word "glo - ry?". The Alto and Tenor-Bass parts have "oo" written below the notes.

10

S D A5 Hm G D A5

What would you ask if you had just one question?  
in things like hea-ven and in Je - sus and the saints and all the pro-r

A oo oo oo

T B

13

S G<sup>△</sup>(9) A sus4 A

yeah, yeah, God is \_\_\_\_\_ good.

A yeah, yeah, G

T B

yeah, yeah, God is \_\_\_\_\_ good.

yeah, yeah, God is \_\_\_\_\_ good.

14

S A Hm G D A5

ah, yeah, yeah. What if God was one of us, just a

A ah, yeah, yeah, yeah. What if God was one of us, just a

T B

21 Hm G D A Hm G D A

S slob like one of us? Just a strang-er on a bus tryin' to ma'

A slob like one of us? Just a strang-er on a bus

T B

25 1 Hm G D A5 2,3 Hm G

S — home. his way home, —

A — home. e his way home, —

T B m' to make his way home, —  
tryin' to make his way home, —

Hm G D A5 Hm G

heaven all a - lone. No - bo - dy cal - ling on the phone,  
ho - ly roll - in stone. Back up to hea - ven all a - lone,

Back up to hea - ven all a - lone. No - bo - dy cal - ling on the phone,  
like a ho - ly roll - in stone. Back up to hea - ven all a - lone,

www.arrakmusik.se  
N.B. This page is a low quality sample

34

S D A5 G<sup>Δ</sup>(9) A5 G<sup>Δ</sup>(9) A5 G<sup>Δ</sup>(9)

'cept for the Pope, may-be, in Rome.  
just tryin' to make his way \_\_\_\_\_

A

'cept for the Pope, may-be, in Rome.  
just tryin' to make his way \_\_\_\_\_

T B

40

A5 Hm G D A5

45

2 D.S. al Coda

D A5

S

45

2 D.S. al Coda

G<sup>Δ</sup>(9)

An<sup>d</sup>

bo-dy cal-ling on the phone.

No-bo-dy cal-ling on the phone.

T B

ne Pope, may - be, in Rome. *rit.*

pt for the Pope, may - be, in Rome.

**Kopiering förbjuden!**

Genom att alltid köpa, och aldrig kopiera noter,  
medverkar du till att göra fortsatt notutgivning möjlig.