

# Arrak

## Don't stop me now

SATB + solo a cappella

**Text & musik: Freddie Mercury  
Arr: Anders Klint**

**J = 100**

**B♭**

Solo: To - night\_ I'm gon - na have my - self\_ a real good\_ time\_ I feel a-

Soprano: Ooh\_\_\_\_\_ ooh\_\_\_\_\_

Alt: \_\_\_\_\_

Tenor: \_\_\_\_\_

Bas: 8

**4**

**C m7 F7 B♭ B♭7 E♭**

Solo: live\_ and the world tur - ning in - side out\_ Yeah!\_ I'm

Soprano: ooh\_\_\_\_\_

Alt: \_\_\_\_\_

Tenor: \_\_\_\_\_

Bas: 8

**9**

**C m G7 C m G7/D C m/E♭ C m**

Solo: floa - ting a - round in ecs - ta - sy, so

Soprano: ooh\_\_\_\_\_

Alt: \_\_\_\_\_

Tenor: \_\_\_\_\_

Bas: 8

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Utgiven av Arrak musik. [www.arrakmusik.se](http://www.arrakmusik.se).

*B* = 140

13 C m G 7/D C m/E♭ C m F 7

'Cause I'm ha-ving a good time

don't stop me now

Ha-ving

16 A B♭ D m

shoot-ing star lea-ping through the  
rock - et ship on my way

Do do

I am a sa - do

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B♭

I'm out of control

I'm a ra - cing car

I'm a sex ma - chine

rea - dy to re - ke do

do

Don't stop me now

3

22 Dm Gm C m7

Sol. like La - dy Go - di - va - tom bomb I'm gon - na go Oh go -  
load Like an a - tom bomb a - bout to go Oh go -  
do ke do do ke do

S A T B

This musical score consists of four staves: Soprano (Sol.), Alto (S), Alto (A), and Bass (T B). The key signature changes from D minor (two flats) to G minor (one flat) to C major (no sharps or flats). The lyrics involve words like 'load', 'La - dy Go - di', 'va - tom bomb', 'I'm gon - na go', 'Oh go -', 'do', 'ke', and 'do'. The bass staff provides harmonic support with sustained notes.

25 F7 B♭

Sol. There's no stop-ping me -  
oh\_\_\_\_ oh ex - plo<sup>1</sup>  
do ke do

S A T B

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This section begins with a F7 chord followed by a B♭ chord. The soprano sings 'There's no stop-ping me -' and 'oh\_\_\_\_ oh ex - plo<sup>1</sup>'. The alto and bass provide harmonic support. The lyrics continue with 'do ke do' and a melodic line for the alto/bass section.

*Solo eller sologrupp G7*

two hundred de - grees That's why they call me Mis-ter Fah-ren - heit  
two hundred de - grees That's why they call me Mis-ter Fah-ren - heit  
do ke do do That's why they call me Mis-ter Fah-ren - heit  
That's why they call me Mis-ter Fah-ren - heit

This section is labeled 'Solo eller sologrupp G7'. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'two hundred de - grees' and 'That's why they call me Mis-ter Fah-ren - heit' are repeated. The vocal line continues with 'do ke do' and concludes with 'That's why they call me Mis-ter Fah-ren - heit'.

## Don't stop me now

31 C m G7

Sol. I'm trav' - ling at the speed of of  
I'm trav' - ling at the speed of of  
I'm trav' - ling at the speed of of

S A T B

33 C m C m7

Sol. I wan-na make a su  
I wan-na make a c

S A T B I wan-na I wan-na

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A C m7 F7

stop me now I'm ha-ving such a good time I'm ha-ving a ball

Don't stop me now

5

40

B♭ F7sus4/C B♭/D G m C m7

Sol.

S A T B

Don't stop me now — If you wan-na have a g-

43

G7 C m C

Sol.

S A T B

give me a call — JW — a good time

*Solo eller sologrupp*

C m F7 E♭9

Yes I'm ha-ving a good time I don't want to stop at all —

C m/E♭

stop me I don't want to stop at all —

## Don't stop me now

*Fine* B $\flat$  Solo | 2 F7 | D | E $\flat$ /F F E $\flat$ /F F E $\flat$ /F F

Sol. I'm a Solo Hey hey hey!

A Don't stop me don't stop me don't stop me

T B

54 E $\flat$ /F F E $\flat$ /F F F7 B $\flat$ /F F

Sol.

S stop me don't stop me

A

T B

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me don't stop me have a

57 E $\flat$ /F F E $\flat$ /F F F7

Sc' D.S. al Fine

good time Don't stop me don't stop me Ooh—

*Kopiering förbjuden!*

Genom att alltid köpa, och aldrig kopiera noter,  
medverkar du till att göra fortsatt notutgivning möjlig.