

Arrak

The Huron carol

SATB eller SAA + piano

Text: Jean de Brebeuf, ca. 1643; översatt av Jesse Edgar Middleton 1926

Musik: Fransk-Kanadensisk melodi (Jesous Ahatonhia)

arr: Anders Klint

Soprano
Alt
Tenor
Bass
Piano

1.'Twas in the moon of winter-time when
(2. With) - in a lodge of broken bark the

Vers 1 endast sopraner

5
Soprano
Alto
Piano

all ten - der Babe was found
That A rag - ged robe of Ma - ni - tou sent en -

Cm/G F7/G Gm Gm

The Huron carol

2

9

ang - el choirs in - stead.
wrapped his beau - ty 'round
Be - fore their light the stars grew dim
And as the hun - ter braves drew nigh

Pno.

13

wand'ring hun - ters heard the hymn.
ang - el song rang loud and high
Je - sus is
Je - sus is

Pno.

18

ri - al
slo - ri - al
2. With - - - 3.The (4.O)
3.The (4.O)

Bb Dm Gm Gm

The Huron carol

*De små noterna i alten sjungs endast om man saknar herrar (SAA)

The Huron carol

4

S: chiefs from far be - fore him knelt, with gifts of fox and bea - ver pelt.
A: kneel be - fore the ra - diant boy who brings you beau - ty, peace and joy.

T: chiefs from far be - fore him knelt, with gifts of fox and bea - ver
B: kneel be - fore the ra - diant boy who brings you beau - ty, peace and

Pno. B♭ F Gm

This musical score page shows the beginning of 'The Huron Carol'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is on the bottom staff. The key signature changes from B-flat major to F major to G minor. The lyrics describe a scene where 'chiefs from far' kneel before a 'radiant boy' who brings them gifts like fox pelts and peace.

35

S: Je - sus your King is born el - sis glo - ri -
A: Je - sus your King i ex - cel - sis glo - ri -
T: B:

Pno. Gm E♭/G Gm B♭ Dm

This section continues the hymn. The piano accompaniment includes chords in G minor, E-flat/G, G minor, B-flat, and D minor. The lyrics 'Jesus your King is born' are followed by 'ex - cel - sis glo - ri -' and 'el - sis glo - ri -'.

4'

2.

4.O

4.O

Gm rit.

This section begins with a repeat sign and two endings. Ending 1 consists of two measures of rest. Ending 2 starts with a piano dynamic (riten.) and a G minor chord. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

Kopiering förbjuden!

*Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till en fortsatt bredd i notutgivningen.*

AK105