

Abide with me

SSA

Lyrics: Henry F. Lyte, 1793-1847

Music: W.H. Monk, 1823-1889

Arr: Anders Klint

The musical score is arranged for Soprano I, Soprano II, Alto, and Piano. It consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one flat (B-flat major), and the time signature is common time (C). The lyrics are: "1. A - bide with me; fast falls the e - ven - tide; 2. Swift to its close ebbs out life's litt - le day; 5. Hold Thou Thy cross be - fore my clo - sing eyes;". The piano accompaniment includes chords such as F, C7, Dm, F/A, Bb, C, Dm7, C7/E, and F in the first system, and F, Bb/D, F/C, Bb, F/A, Gm7, C/E, F, G7/D, Csus4, and C in the second system.

Sopran I

Sopran II

Alt

Piano

5

S I

S II

A

Pno.

5

9

S I
When ot - her hel - pers fail and com - forts flee,
change and de - cay in all a - round I see;
Hea - v'n's mor - ning breaks, and earth's vain sha - dows flee:

S II
When ot - her hel - pers fail and com - forts
change and de - cay in all a - round I
Hea - v'n's mor - ning breaks, and earth's vain sha - d

A

F C7 Dm F7/A Bb

Pno.

13

S I
Help of the
O in thou wh
in life,

S II
Help
O in
in

A

with me.
with me.
with me.

- bide with me.
- bide with me.
- bide with me.

Dm Gm/Bb F/C C sus4 C7 F Fine

17

S I
3. I need thy pre - sence ever - y pas - sing hour.
4. I fear no foe, with Thee at hand to bless.

S II
3. I need thy pre - sence with ever - y pas - sing
4. I fear no foe, with Thee at hand to

A
c.f.

Pno.
17 B \flat F7 G m B \flat /D E \flat F

21

S I
What but
ills but

S II
W \flat

A

no temp - ter's pow'r?
bit - ter - ness.

foil the temp - ter's pow'r?
tears no bit - ter - ness.

B \flat /D Cm7 F/A B \flat C7/G F sus4 F

25

S I
Who, like Thy - self, my guide and stay can be?
Where is death's sting? Where, grave, thy vic - to - ry?

S II
Who, like Thy - self, my guide and stay can
Where is death's sting? Where, grave, thy vic - to

A
25 B \flat F7 Gm B \flat /D E \flat

Pno.

29

S I
Through cloud
I tri -

S II
Through
I

A

2x D.S. al Fine

...e with me.
side with me.

a - bide with me.
a - bide with me.

F \sharp 7 Gm C m/E \flat B \flat /F F sus4 F7 B \flat

Örände:
alla text
Endast Sopran I text, övriga "ooh"
Endast Alt text, övriga "ooh"

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