

Arrak

Abide with me

TTBB

Lyrics: Henry F. Lyte, 1793-1847

Music: W.H. Monk, 1823-1889

Arr: Anders Klint

1. A - bide with me; fast falls the e - ven - tide;
2. Swift to its close ebbs out life's litt - le day;
5. Hold thou Thy cross be - fore my clo - sing eyes;

the dark - ness deep - ens; Lord, with me a - bide.
earth's joys grow dim; its glo - ries pass a - way;
shine through the gloom and point me to the skies.

B \flat F7 Gm B \flat /D E \flat F Gm7 F7/A B \flat

B \flat E \flat /G B \flat /F E \flat B \flat /D Cm7 F/A B \flat C7/G F sus4 F

Abide with me

9

T I
 When _____ ot - her hel - pers in fail and com - forts flee,
 change _____ and de - cay in all a - round I see;
 Hea - v'n's mor - ning breaks, and earth's vain sha - dows flee;

T II

B I
 When _____ ot - her hel - pers in fail and com
 change _____ and de - cay in all a - ro'

B II
 Hea - v'n's mor - ning breaks, and earth's vain

Pno.

9 B \flat F7 Gm B \flat /D

13

T I
 Help of
 O in Thy
 in life

T II

B I

O a - bide with me.
 not, a - bide with me.
 Lord, a - bide with me.

me
 side
 with
 with
 me.
 me.
 me.

Fine

B \flat F \sharp 7 Gm C \flat /E \flat B \flat /F F \sharp sus4 F7 B \flat Fine

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17

T I
3. I need Thy pre - sence ever - y pas - sing hour.
4. I fear no foe, with Thee at hand to bless;

T II

B I
c.f. 3. I need Thy pre - sence with ever - y pas - sing
4. I fear no foe, with Thee at hand to

B II

Pno. 17 Eb Bb7 Cm Eb/G Ab

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21

T I
What
ills

T II

B I
can
and

the temp - ter's pow'r?
ars no bit - ter - ness.

foil the temp - ter's pow'r?
tears no bit - ter - ness.

Eb/Bb Ab Eb/G Fm7 Bb/D Eb F7/C Bbsus4 Bb

25

T I
Who, like Thy - self, my guide and stay can be?
Where is death's sting? Where, grave, thy vic - to - ry?

T II

B I
Who, like Thy - self, my guide and stay
Where is death's sting? Where, grave, thy vic - to - ry?

B II

Pno.
25 Eb Bb7 Cm Eb/G

29

T I
Through clouds
I

T II

B I

2x D.S. al Fine

...ide with me.
bide with me.

...ne, Lord, a - bide with me.
if Thou a - bide with me.

1 utförande:
2, 4, 5 alla text
3 endast Tenor I text, övriga "ooh"
4 och 5 endast Bas I text, övriga "ooh"

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