

# Arrak

## Calleth you, cometh I

SATB a cappella, komp ad lib.

Durata: 4'34"

**Text: Ola Salo**

**Musik: Peter Kvint/Ola Salo**  
**Arr: Anders Klint**

Ballad,  $\text{♩} = 100$     $\text{D}^\flat$     $\text{A}^\flat/\text{C}$     $\text{B}^\flat\text{m7}$     $\text{A}^\flat/\text{C}$

*Sopranos 2x only*

Soprano      Alto      Tenor Bas

5       $\text{D}^\flat$     $\text{A}^\flat/\text{C}$     $\text{B}^\flat\text{m7}$     $\text{A}^\flat/\text{C}$

*c.f. mp*

A

1. And I know we were both too young way— back when we had our thing.  
2. And I know we be - came re - strained eve - ry time we were a - mong friends.

S      A      T      B

*p* *Ooo*      *oo*      *oo*

9       $\text{D}^\flat$     $\text{A}^\flat/\text{C}$     $\text{B}^\flat\text{m7}$     $\text{A}^\flat/\text{C}$

S

And you're not the one that I think of eve - ry - time — that the tele-phone rings.  
And I know how it was last time — and how bit - ter - ly it al - ways ends...

A

*Ooo*      *oo*

T      B

Calleth you, cometh I

13 D♭ A♭/C B♭m7 A♭/C

S: *p* Oo oo oo oo

A: *mp c.f.* And I know that what we had would not be called love by the ones who  
And I know we were both too young to know what real love would be

T: *p*

17 D♭ A♭/C B♭m7

S: Oo oo

A: And I know it's been many years -  
And I know our com-mu-ni-ca-

T: light.

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21 Fm C D♭

S: *c.f.* I kr

A: *p*

T: - so do know this:

A: *p*

T: but I al-so do know this:

D♭ E♭9sus4 D♭ A♭/C

*mf* com-eth I \_\_\_\_\_ And that's just how it is and how it's always  
- leth you \_\_\_\_\_ com-eth I \_\_\_\_\_ And that is just how it is and how it's always

*mf* *f* *mf* *f*

Calleth you, cometh I

3

31

B♭m7 A♭/C D♭

S been. It's where my rea-son stops and some-thing else comes in. **p** I know it does-

A been. It's where my rea-son stops and some-thing else comes in. **p**I knc

T

B

34

A♭/C B♭m9 E♭ E♭9sus4

S sense but still.. Cal-leth you **mp** com

A sense but still.. Cal-leth you

T

B

41

A♭ E C m7

E♭7sus4/D♭ A♭/C

S

Aah

A

T

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D♭ A♭Maj7/C B♭m B♭m/F

Aah

Aah

Aah

Aah

Aah

## Calleth you, cometh I

53

Soprano (S) vocal line with lyrics "Aah" and chords E♭, B♭7sus4/F, E♭/G, E♭, A♭, and a repeat sign with "Repris ad lib.".

Alto (A) vocal line with lyrics "Aah" and eighth-note patterns.

Tenor (T) vocal line with lyrics "Aah" and a measure ending with a "B" symbol.

Bass (B) vocal line with lyrics "Aah".

58

Soprano (S) vocal line with lyrics "And I've been wai<sup>t</sup>".

Alto (A) vocal line with lyrics "waitin".

Tenor (T) vocal line with lyrics "Call-eth you".

Bass (B) vocal line with lyrics "Call-eth you".

64

Soprano (S) vocal line with lyrics "Aah".

Alto (A) vocal line with lyrics "Aah".

Tenor (T) vocal line with lyrics "Aah".

Bass (B) vocal line with lyrics "Aah".

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