

Arrak

Rövarsången

(ur Ronja Rövardotter)

TTBB, se även baksidan*

**Musik: Björr
Arr: And**

The musical score consists of four staves, each representing a vocal part:

- 1 Tenor**: Stave 1, Treble clef, key signature of two sharps.
- 2 Tenor**: Stave 2, Treble clef, dynamic *cif.*, key signature of two sharps.
- 1 Bass**: Stave 1, Bass clef, key signature of two sharps.
- 2 Bass**: Stave 2, Bass clef, key signature of two sharps.

Lyrics are provided for each staff:

- Stave 1: Way... (with a bracket under the first two notes), way... (with a bracket under the last two notes).
- Stave 2: Way... (with a bracket under the first two notes), way... (with a bracket under the last two notes).
- Stave 1: Way... (with a bracket under the first two notes).
- Stave 2: Way... (with a bracket under the first two notes).

Musical markings include:

- A bracket labeled **A** above the notes E-A-D-E-A.
- A bracket labeled **B** above the notes E-A.
- A dynamic marking *cif.* below the notes in the second tenor staff.
- A dynamic marking **D#** above the notes D#-G#m.

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*Arr.
Ju.

...amnas T1, och man sjunger de större noterna i basstämmorna.
... första hand naturligtvis T1-stämmen, men övriga smånoter
...ylligare klang, göra de båda stämmorna lättare att sjunga.
...an och T2 av (läga) altar. Om man nu inte har tillräckligt med rövare! :)

Kopiering förbjuden!

*Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till fortsatt bredd i notutgivningen.*