

Arrak How deep is your love

SSATB a cappella

Barry, Robin och Maurice Gibb

Arr: Anders Klint

♩ = 90

Musical score for the first system, featuring five vocal parts: Sopran I, Sopran II, Alt, Tenor, and Bas. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 90. The lyrics are: Sopran I: Do do do do; Sopran II: Do do do do; Alt: Do do do do; Tenor: Do do do do; Bas: Dot* do ke dot dot do ke do.

Musical score for the second system, featuring five vocal parts: S I, S II, A, T, and B. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The lyrics are: S I: Ooo ooo ooo; S II: Ooo ooo ooo; A: And when you rise in the mor - ning sun I feel you touch; T: And when you rise in the mor - ning sun I feel you touch; B: dot do. A box labeled 'A' is placed above the first staff of this system.

*Dot - stoppa tonen genom att placera tungan som för att säga "t" - utan att göra det!

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7

S I

S II

A

T

B

— me in the pour - ing rain. — And the mo - ment that

— me in the pour - ing rain. — And the mo - r

10

S I

S II

A

T

B

— from me — I

— from

you come —

a - gain.

13

S I

mer breeze, — keep me warm — in your love, — then you soft -

dot do — dot do —

Dot do — dot do — dot do —

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16

S I - ly leave. — And it's me you need — to show — how deep is your love°

S II

A dot do — And it's me you need — to show — how °

T dot do — And it's me you need — to show

B

19

S I

S II

A

T *c.f.* is

B

how deep is your

is your love?

ar love, — how deep is your

c.f.

to learn — 'cause we're li-ving in a world of fools —

ke do do Do do 'cause we're li-ving in a world of fools —

I real-ly need to learn, — 'cause we're li-ving in a world of fools —

love, ke do do Do do 'cause we're li-ving in a world of fools —

*Små noter kan sjungas av Bas 1

24

S I — break-ing us down when they all should let us be

S II — break-ing us down when they all should

A — break-ing us down when they all should

T — break-ing us down when they all

B — break-ing us down ke do do

27

S I — We br and me

S II — you and me

A — to you and me

T — Do do ke do do

B —

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ooo ooo ooo ooo ooo

c.f.
I be-lieve in you. You know the door to my bar-est soul.

I be-lieve in you. You know the door to my bar-est soul.

Do

32

S I
ooo ooo ooo

S II

A

T
You're the light in my deep-est, dark - est

B
You're the light in my deep-est, dark

35

S I
ooo ooo ooo

S II
that I care

A

T
sa-viour wher
sa-v

B
May not think

may not think

may not think

May not think

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care for you down in - side that I real -

care for you down in - side

care for you down in - side

care for you down in - side

care for you down in - side

40

S I - ly do, and it's me you need to show how deep is your lov

S II

A real-ly do, and it's me you need to show how

T real-ly do, and it's me you need to show

B real - ly do and it's me you need to

41

S I

S II

A

T How ar love, ke do do

B

to learn

love? I real-ly need to learn

how deep is your love, ke do do

we're li - ving in a world of fools break-ing us

do do 'cause we're li - ving in a world of fools break-ing us

'cause we're li - ving in a world of fools break-ing us

do do 'cause we're li - ving in a world of fools break-ing us

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49

S I down when they all should let us be. We be - lorr

S II

A down when they all should let us be.

T down when they all should let us be.

B down ke do do do do ke do

52

S I to you and

S II

A to

T ia la

B do La la la la la

ia la la la *c.f.* How deep

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I real-ly mean to learn

st How deep is your love how deep is your love, ke do do

is your love, how deep is your love? I real-ly mean to learn

B *Dot* How deep is your love how deep is your love, ke do do

How deep is your love

58

S I *c.f.*
— 'cause we're li - ving in a world of fools — break - ing us

S II

A
do do 'cause we're li - ving in a world of fools —

T
— 'cause we're li - ving in a world of fo

B
do do 'cause we're li - ving in a world

61

S I
down when they all — be - long —

S II

A
down, us down, — let us be. We be - long —

T
down, us be, — let us be. We be - long —

B
ke do do dot ke do do

64

S I *rit.*
ooo aaa. — How deep is your love?

rit.

rit.

c.f.
you — and me. — La la la la la. — How deep is your love?

rit.

— to you — and me. — La la la la la. — How deep is your love?

rit.

do do ke do do do. La la la la la.

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