

Arrak

Sunny afternoon

Text & musik: Ray Davies

(The Kinks)

Arrangemang för kör SATB + komp

av Anders Klint

The image shows the bass line of the song 'Sunny Afternoon' in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes: G4, F4, E4. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3. The ninth measure contains a half note G3. The tenth measure contains a half note F3. The eleventh measure contains a half note E3. The twelfth measure contains a half note D3. The thirteenth measure contains a half note C3. The fourteenth measure contains a half note B2. The fifteenth measure contains a half note A2. The sixteenth measure contains a half note G2. The notation is accompanied by chord symbols: Cm above the first measure, G7 above the second measure, Cm above the third measure, G7 above the fourth measure, Cm above the fifth measure, G7 above the sixth measure, Cm above the seventh measure, G7 above the eighth measure, Cm above the ninth measure, G7 above the tenth measure, Cm above the eleventh measure, G7 above the twelfth measure, Cm above the thirteenth measure, G7 above the fourteenth measure, Cm above the fifteenth measure, and G7 above the sixteenth measure.

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AK158

A
Cm Bb7 Eb Bb7

8

S 1. The tax-man's ta - ken all my dough, and left me in my sta-tely hom
(2. My) girl-friends run off with my car, and gone back to her ma and pr

A

T 1. The tax-man's ta - ken all my dough, and left r
(2. My) girl-friends run off with my car, and gone '

B

13 G7

S la - zing on a sun - ny af - t
tel - ling tales of drunk-en - ness

A

T 8 la - zing on
tel - ling tales

B

ny yacht, he's
ting here, -

nd I can't sail my yacht, he's
- Now I'm sit - ting here, -

17 G7 Cm

S got, all I've got's this sun-ny af - ter-noon.
d beer, la - zing on a sun-ny af - ter-noon.

A

T

B

en ev' - ry - thing I've got, all I've got's this sun-ny af - ter-noon.
ping at my ice cold beer, la - zing on a sun-ny af - ter-noon.

22

§

[B] C7 C° C7 F7

S
1/3. Save me, save me, save me from this squeeze.
2. Help me, help me, help me sail a - way,

A

T
1/3. Save me, save me, save me from this squeeze
2. Help me, help me, help me sail a - way

B

27

Bb7

S
big fat mom - ma
two good rea - sons

A

T
big
two

B

And I
'Cos I

ought to me. And I
stay. 'Cos I

Cm F7 Bb7 Eb

S
sant - ly, live this life of lux - u - ry, La - zing on a
sa - sant - ly,

A

T
love to live so plea - sant - ly, live this life of lux - u - ry, La - zing on a
love to live so plea - sant - ly,

B

Sunny afternoon

36 G7 Cm Cm7 Cm6 Ab7 Cm/G Fm7 Cm/Eb G7

S sun - ny af - ter - noon, in sum - mer - time, ir

A

T sun - ny af - ter - noon, in sum - mer - time

B

41 Cm Cm7 Cm6 Cm/G Fm7

S sum - mer - time, in sur Ah.

A

T sum - mer - time, My Ah.

B

46 Ab7 Cm/G Fm7 Cm/Eb G7 Cm

S in sum - mer - time.

A

T in sum - mer - time, in sum - mer - time.

B

Kopiering förbjuden!

Genom att alltid köpa, och aldrig kopiera noter, medverkar du till att upphovsmannen får betalt för sitt arbete.