

Arrak

Let it go

SSA + komp

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Arr: Anders Klint

♩ = 69

Alt *p* Fm D^b E^b B^bsus4 B^bm Fm

A 6 D^b E^b B^bsus4 B^b Fm D^b **A**

p The snow glows white on the moun-tain to - night. Not a

A 11 E^b B^bm Fm D^b

foot - print _____ to be seen. _____ A king-dom of i - so - la - tion, and it

A 15 E^b B^bsus4 B^b Fm D^b E^b

looks like _____ I'm the queen. _____ The wind is how-ling like this swir-ling storm in -

A 20 B^bsus4 B^bm Fm E^b B^b

side. _____ Could-n't keep it in, _____ hea-ven know's I've _____ tried. _____

B

S 25 E^b D^b *mp* Oh _____ oh _____

mp Don't let them in, _____ don't let them see, _____ be the good girl you al-ways have to

A *mp* Oh _____ oh _____

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29 E^b D^b

S oh oh oh

A oh oh

be. Con-veal, don't feel, don't let them know. Well, ne'

34 C A^b E^b F^m

S *mf* Let it go! Let it go! Can't

A *mf* Let it go! Let it go! Let it go!

A *mf* Let it go! Let it

re. Let it go!

39 A^b E^b A^b

S Let it the door. I don't care

A Let it slam the door. I don't care

A Let it a-way and slam the door. I don't care

D^b C^m C^b

S e going to say. Let the storm rage on. *p* The

A what they're going to say. Let the storm rage on. *p* The

A what they're going to say. Let the storm rage on. *p* The

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49 *D^b* *D* *A^b* *E^b/G*

S cold ne - ver both-ered me a - ny - way.

A cold ne - ver both-ered me a - ny - way.

A cold ne - ver both-ered me a - ny - way.

53 *F^m* *D^bΔ* *F⁺*

A *p* It's fun - ny how some dis - tance

And the

57 *F^m*

A fears that once con e at all.

61 *E* *E^b* *D^b*

S *mp* Oh

A oh

oh

i can do To test the li - mits and break

oh

oh

oh Let it go!

through. No right, no wrong, no rules for me, I'm free! Let it go!

oh Let it go!

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F
70

S Let it go! I'm one with the wind and sky. Let it go! I

A Let it go! I'm one with the wind and sky.

75

S You'll ne-ver see me cry. stay.

A You'll ne-ver see me cry. here I'll stay.

A You'll ne-ver see and here I'll stay.

81

S rage on.

A .m rage on.

A at the storm rage on.

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H

88 *mp* My po - wer flur - ries through the air ___ and to ___ the ground. ___

mp My po - wer flur - ries through the air ___ and to ___ the ground.

mp My po - wer flur - ries through the air ___ and to ___

92 *mf* My soul is spi - ra - ling in fro

mf My soul is spi - ra - ling a - round.

mf My soul is spi - all ___ a - round.

96 *f* Ar like ___ an i - cy blast. ___

- zes like ___ an i - cy blast. ___

- tal - li - zes like ___ an i - cy blast. ___

p I'm ne - ver go - ing back, the past is in ___ the past. ___ *f* Let it go!

p I'm ne - ver go - ing back, the past is in ___ the past. ___ *f* Let it go!

p I'm ne - ver go - ing back, the past is in ___ the past. ___ *f* Let it go!

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I

105 *A^b* *E^b* *F^m* *D^b*

S Let it go! And I'll rise like the break of dawn. Let it

A Let it go! And I'll rise like the break of dawn.

A Let it go! And I'll rise like the break of d^o

109 *A^b* *E^b* *F^m* *D^b*

S — Let it go! That per-fect girl —

A — Let it go! That per-fect — stand

A — Let it go! Th^e Here I — stand

114 *E^b* *F^m* *C^m*

S — in the light

A — in

Let the storm rage *ff* on! —

Let the storm rage *ff* on! —

Let the storm rage *ff* on! —

D^b

mp The cold ne - ver both-ered me a - ny - way.

mp The cold ne - ver both-ered me a - ny - way.

mp The cold ne - ver both-ered me a - ny - way.

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