

Arrak Sometimes when we touch

SATB divisi a cappella

Text & musik: Dan Hill - Barry Mann

Arr: Anders Klint

♩ = c. 108

C F/C C G C F/C C G

Sopran
Oo oo__ oo oo__ oo oo__ oo oo__ 1. You
(2. Ro-)
(3. At)

Alt

Tenor
8 Oo oo__ oo oo__ oo oo__ oo oo__ 1. You
(2. Ro-)
(3. At)

Bas

A

5 C F₆ G₇ C

S
ask me if I love you, and I choke on my rep - ly. I'd
mance and all it's stra - te - gy leaves me batt - ling with my pride. But
times I un - der - stand you I know how hard you try. I've

A

T
8 ask me if I love you, and I choke on my rep - ly. I'd
mance and all it's stra - te - gy leaves me batt - ling with my pride. But
times I un - der - stand you I know how hard you try. I've

B

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AK180

9 E_m A_m/C A_m D7 G

S rat - her hurt you hon - est - ly than mis - lead you with a lie.
 thru' the in - se - cu - ri - ty some ten - der - ness sur - vive
 watched while love com - mands you and I've warched love pass you b

A

T

B rat - her hurt you hon - est - ly than mis - lead yo
 thru' the in - se - cu - ri - ty some ten -
 watched while love com - mands you and I've warched

[B] 13 F/G G C

S who am I to judge - you
 just a - not - her wri - ter
 times I think we're drif - ters.

A

T

B who am I
 just a - not
 times I thir

ly just be - gin -
 ae - si - tant price - fight -
 brot - her or a sis -

or do? I'm on - ly just be - gin -
 my truth, a he - si - tant price - fight -
 or a friend, a brot - her or a sis -

[C] D7 G_{sus4} G C F

the real you. And some-times when we touch, the
 pped with-in my youth.
 pass - ion flares a - gain.

ang to see the real you. And some-times when we touch, the
 er still trapped with-in my youth.
 ter, but then the pass - ion flares a - gain.

23 G⁷sus4 G⁷ E^m A^m A^m7/G D⁷/F[#] G C/E G/D

S hon-es-ty's too much. And I have to close my eyes and _____ cry. _____

A

T hon-es-ty's too much. And I have to close my eyes and _____

B

[D] 29 C F G⁷

S hold you till I die, _____

A

T hold you till _____

B

an-na hold you till the fear

and cry. I wan-na hold you till the fear

F/C C G | ²C F/C C

sides. _____ 2. Ro- - sides. _____ At

in me sub - sides. _____ 2. Ro- - sides. _____ At

4

Sometimes when we touch

39 E

S G 11 G 9 C A m

times I'd like to break — you — and drive you to your knees. — At times I'd like to bre-

A

T 8 times I'd like to break — you — and drive you to your knees. — At

B

44 E m D m7 G

S — through and hold you ten-der-ly. I wan-na

A

T 8 — through and hold you ten-der-ly. I wan-na

B

50 D m

S

C G C F/C C G C

ar in me sub - sides.

Kopiering förbjuden!

Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till att upphovsmännen får betalt för sitt arbete.