

Arrak

Listen to your heart

Text: Per Gessle

SATB + komp

Musik: Per Gessle/Mats Persson

Arr: Anders Klint

$\text{♩} = 86$

Piano

Pi

9 **A**

S
A

T
B

I know there's some-thing in the wake of your smile. — I get a no-tion from the
Some-times you won-der if this fight is worth-while. — The pre-cious mo-ments are all

12

S
A

T
B

look in your eyes, yeah. You've built a love — but that love falls a-part. — Your litt-le piece of
lost in the tide, yeah. They're swept a-way and — noth-ing is what is seems, the feel-ing of be-

15 **B**

S
A

T
B

hea-ven — turns too dark. — Lis-ten to your heart — when he's
long-ing — to your dreams. —

Listen to your heart

18 Eb Bb Cm Ab Eb Bb

S
A
cal - ling for you. — Lis - ten to your heart — there's noth - ing else you can do. —

T
B

21 Eb Bb Ab Eb

S
A
know where you're go - ing — and I don't know wh
ore

T
B

24 1. Bb Cm

S
A
— you tell him p
fore you tell him good - bye. —

T
B

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Bb Cm Eb Bb

Listen to your heart

Pi

35 A \flat E \flat C \flat A \flat B \flat

S
A

38 F D \flat

And there are voi - ces That want to be heard. _____

T
B

S
A

41 C

can't find the words. _____

T
B

when love was wil - der _____

S
A

45 D C G D

heart _____ when he's call - ing for you _____ Lis - ten to your

T
B

G D G D

heart _____ there's noth - ing else you can do. _____ I don't know where you're go - ing _____ and

T
B

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51 C G Em C D

S
A
I don't know why, — lis - ten to your heart — be - fore. — Lis -

T
B

54 Em C G D F

S
A
heart, take a lis - ten when he's call - ing for you. — Lis -

T
B

57 G D G

S
A
else you can do. — I don't

T
B

know why, — Lis - ten to your

60 Em

S
A
tell him good - bye. —

T
B

1 Em C D Em Em C D Em

Em Em C D Em Em

Kopiering förbjuden!

Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till att upphovsmännen får betalt för sitt arbete.