

# Arrak

## The final countdown

SATB + solo + komp

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Arr: Helene Rydberg**

**J = 120**

**Instr. eller solosång på "do"**

**F#m**      **D**      **Bm7**      **E**      **C#e#**      **A**      **F#m**      **E/g#**

**A**      **D**      **C#sus4**      **C#7**      **F#m**

**Ooh \_\_\_\_\_**

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AK508D

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17 [B] F#m

Sol: 1. We're leav - ing to - get - her  
Ve - nus but still it's fare - well.  
and still we stand tal'

S: Ooh

A:

T: B:

21 F#m

Sol: 'Cause may-be we'll come b  
'Cause may-be they've seen

S: well tall

A:

T: B:

N.B. This page is a low quality sample

25 C Γ

Sol: .io - one to blame,  
light-years to go we're lea - ving  
and things to be

A:

A/g#

N.B. This page is a low quality sample

28 F♯m F♯m/e D C♯m

Sol ground. found. Will things e - ver be the same mis'

S A I'm sure that we all

T B lea - ving to be ground found

31 E sus4 E

Sol —

S A be the same a - miss her

T B all

35 F

Sol —

Am D Bm7

the fi - nal count-down

40 Sol E | 1 F#m | 3 | 2 F#m D

S. A. 2. We're hea - ding for

S. A. the fi - nal count - down count - down\_

T. B.

A musical score page showing three staves for Soprano (S), Alto (A), and Bass (B). The key signature changes from B major 7th to E major to F# minor. The vocal parts include lyrics such as 'I am the vine', 'you are the branches', and 'abide in me'. The score is annotated with '44' at the top left, and 'Sol', 'S', 'A', and 'T/B' are written vertically along the left side of the staves.

Kopiering tillåten, men...

...att kopiera fler exemplar än vad som betalts för innebär ett brott mot Lagen om upphovsrätt.

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