

Arrak

Once in a while

SATB divisi a cappella

Text: Bud Green

Musik: Michael Edwards
Arr: Stefan Bergman

Soprano: $\text{♩} = 100$

Soprano: Good - bye means our af - fair is end - ed. Good - bye

Alt: Good - bye means our af - fair is end - ed.

Tenor: Good - bye means our af - fair is end - ed. Good - bye

Bas: Good - bye means our af - fair is end - ed.

Soprano: $\text{♩} = 100$

A

Soprano: means that there's some - one new. Though my heart - break can-not be

Alto: means that there's some - one new. Though my heart - break can-not be

Tenor: means that there's some - one new. Though my heart - break can-not be

Bass: means that there's some - one new. Though my heart - break can-not be

Soprano: $\text{♩} = 100$

rit.

Soprano: men - ded. Dear I ask on-ly this of you. **rit.**

Alto: men - ded. Dear I ask on-ly this of you. **rit.**

Tenor: men - ded. Dear I ask on-ly this of you. **rit.**

Bass: men - ded. Dear I ask on-ly this of you. **rit.**

Once in a while

B $\text{♩} = 90$

17 S Once in a while will you try to give one litt - le thought to me.

A

T 8 Once in a while will you try to give one litt - le t'

B

21 S though some - one else may be

A

T 8 though some - one

B

N.B. This page is a low quality sample

C

25 S you dream of the mo - ments I shared with you,

while will you dream of the mo - ments I shared with you,

Once in a while

3

29

Soprano (S) Alto (A) Tenor (T) Bass (B)

mo - ments be - fore we two drif - ted a - part.

33

Soprano (S) Alto (A) Tenor (T) Bass (B)

Ooh.

D

love's sr

N.B. This page is a low quality sample

spark may re - main if

c.f. the spark may burn a - gain. rit.

still can re - mem - ber the spark may burn a - gain. rit.

oooh. the spark may burn a - gain.

Once in a while

41

E *a tempo*

S I know that I'll _____ be con - tent - ed with yes - ter - day's mem - o - ry,

A

T I know that I'll _____ be con - tent - ed with yes - ter - day'

B

45

S kno - wing you think of me.

A

T 8 kno - wing you t' while. c.f. In

B

49

S

Kopiering förbjuden!

*Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till fortsatt bredd i notutgivningen.*