

# Arrak

## Over the rainbow

SATB a cappella

Text: E. Y. Harburg

Musik: Harold Arlen

Arr: Stefan Bergman

*mp*  $\text{♩} = 86$

Sopran  
Some - where o - ver the rain - bow, way up high,  
Some - where o - ver the rain - bow, skies are blue.

Alt  
Some - where o - ver the rain - bow, way up high, way up high,  
Some - where o - ver the rain - bow, skies are blue, skies are blue.

Tenor  
Some - where o - ver the rain - bow, way up high, way up high,  
Some - where o - ver the rain - bow, skies are blue, skies are blue.

Bas  
Some - where o - ver the rain - bow, way up high,  
Some - where o - ver the rain - bow, skies are blue.

Piano (for rehearsal only)

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked as quarter note = 86. The music is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics are: 'Some - where o - ver the rain - bow, way up high, / Some - where o - ver the rain - bow, skies are blue.' The piano part provides harmonic support with chords and moving lines.

5

S  
there's a land that I heard of once in a lul - la - by. true. *p* Some-  
And the dreams that you dare to dream real-ly do come

A  
there's a land that I heard of once in a lul - la - by. true.  
And the dreams that you dare to dream real-ly do come

T  
there's a land that I heard of — once in a lul - la - by. true.  
And the dreams that you dare to — dream real-ly do come

B  
there's a land that I heard of once in a lul - la - by. true.  
And the dreams that you dare to dream real-ly do come

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and piano accompaniment. The lyrics continue: 'there's a land that I heard of once in a lul - la - by. true. / And the dreams that you dare to dream real-ly do come'. The piano part continues with accompaniment. There are first and second endings indicated by '1' and '2' above the vocal staves.

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AK556

10 [A]

S day I wish up-on a star and wake up where the clouds are far be - hind me. *mf* *mp*

A *p* Do do, do do do do do *mf*

T *p* Do do do

B *p* Do do

Pno.

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14

S *mp* troub-les melt like ' s tops, that's where you *f* find me. *rit.*

A do, that's where you *f* find me.

T that's where you *f* find me.

B do that's where you *f* find me. *rit.*

Pno.

18 **B** *a tempo*

S *mp* Some - where o - ver the rain - bow blue - birds fly.

A *mp* Some - where o - ver the rain - bow blue - birds fly, blue-bird

T *mp* Some - where o - ver the rain - bow blue - birds fly

B *mp* Some - where o - ver the rain - bow blue -

Pno. *a tempo*

22

S Birds  
...y then, oh why can't I? *p* Some-

A  
...ow, why then, oh why can't I?

T  
...e rain - bow, why then, oh why can't I?

B  
o - ver the rain - bow, why then, oh why can't I?

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♩ = 70

26 2 C

*rit.*

*mf* *p* *rit.*

S I? If hap-py litt-le blue-birds fly be - yond the rain-bow why, oh why can't I? \_\_\_\_\_

A *mf* *p* Hap - py litt - le blue - birds fly, oh why, oh

T I? *mf* *p* Hap - py litt - le blue - birds

B I? *mf* Hap - py litt - le blue I? *f*

Pno.

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