

Piano

♩ = 120

C F G/h C Am Dm Gsus4

The piano introduction is in 6/8 time. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The chords indicated above the staff are C, F, G/h, C, Am, Dm, and Gsus4.

A

5

S A

C F G/h C

1. En - sam du vand - rar längs snå - ri - ga
2. Min - net av smär - ta och kamp bär d

Pi

The first system shows the vocal melody for the first line of lyrics. The vocal line is in 6/8 time, starting on a whole note C4, followed by eighth notes. The piano accompaniment is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The chords indicated above the staff are C, F, G/h, and C.

9

S A

C C/e F G

du strå - lar med kro - na av ljus i ditt hår.
till ti - der, nå ut ö - ver hav, ö - ver land.

The second system shows the vocal melody for the second line of lyrics. The vocal line is in 6/8 time, starting on a whole note C4, followed by eighth notes. The piano accompaniment is in 6/8 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The chords indicated above the staff are C, C/e, F, and G.

B

Am Em F C/e F G C F C G sus4 G

13

S
A
B

Kom med ditt ljus i mör - ka ti - der Kom, sjung om gläd - je där ond - skan

Pi

17 Am Em F C/e F G C

S
A
B

Kom med din fred till män - skor som st

sk, hopp och tro.

Pi

Am Dm G sus4 G C

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N.B. This page is a low quality sample

Kopiering förbjuden!

*Genom att alltid köpa, och aldrig kopiera noter,
medverkar du till att upphovsmannen får betalt för sitt arbete.*